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Titolo	Code-switching with the Gods : the Bilingual (Old Coptic-Greek) Spells of PGM IV (P. Bibliothéque Nationale Supplément Grec. 574) and their Linguistic, Religious, and Socio-Cultural Context in Late Roman Egypt / Edward O. D. Love
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-046783-6
Descrizione fisica	1 online resource (400 p.)
Collana	Zeitschrift fur agyptische Sprache und Altertumskunde. Beiheft ; ; Band 4
Classificazione	AM 45630
Disciplina	230.17
Soggetti	Coptic language Egypt Religion Egypt Antiquities, Roman Egypt
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Acknowledgements -- Preface -- Abbreviations -- Contents -- Introduction -- 1. "The Old Coptic Magical Texts" of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 2. The Graphemes and Phonemes of "The Old Coptic Magical Texts" of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 3. Contextualising the Bilingual Spells of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 4. Contextualising the Bilingual Divinations of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 5. Contextualising the Bilingual "Old Coptic Love Spell" of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 6. Contextualising the Bilingual Exorcism of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 7. The Practitioners of the "Old Coptic Magical Texts" of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- Appendix 1 – Interlinear transcription of the format of the text as extant in codex P. Bibliothèque nationale Supplément grec. 574 and transliteration of the text as established as PGM IV -- Appendix 2 – The multivalent OC graphemes of P. Bibliothèque

nationale Supplément grec. 574 (PGM IV) -- Appendix 3 – Dialectal adherence in the Egyptian language sections of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- Bibliography -- Index of Words in Old Coptic Script -- Index of Key Content -- Plates

Sommario/riassunto

This volume provides the first comprehensive text edition of the Egyptian language sections of P. Bibliothèque Nationale Supplément Grec. 574 (PGM IV) and analysis of their script, language, and the bilingual spells which they are part of. The magical practices preserved in the PDM and PGM have been published for nearly a century, yet it is only recently that research has focused on investigating the complex relationship between the languages, scripts, and religious traditions they exhibit, as well as the question of who composed, copied, and practiced these spells. Focusing on the bilingual divinations, lust spell, and exorcism of PGM IV, written in the Egyptian and Greek languages - and rendered in Old Coptic scripts and the Greek script respectively - this volume analyses their textual content and ritual mechanics, contextualised among the PDM and PGM, and investigates the potential identities of the magical practitioners of late Roman and Late Antique Egypt. Encompassing the disciplines of Egyptology, Coptology, Papyrology, and Late Antique studies, this volume focuses in particular on the themes of magical practice, bilingualism, script, and the social context of magic in Egypt during the 2nd to 4th centuries CE.

2. Record Nr.	UNINA9910476931303321
Autore	Bung Stephanie
Titolo	Migration und Avantgarde
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2020
Descrizione fisica	1 online resource (376 p.)
Collana	mimesis
Soggetti	Literary studies: c 1900 to c 2000 Literary studies: general Literature: history and criticism
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This volume is devoted to literature and the arts that were created in Paris from 1917-1962. The starting point is Vilem Flusser's conviction that migration experience and cultural innovation should be closely linked. France became the world's second most important immigration country after the United States in the interwar period. Authors came to the French metropolis from Eastern Europe, after the strengthening of the fascists from Italy, after 1933 from Germany, after the Spanish Civil War and after the consolidation of the Estado Novo in Portugal. Artists from Latin America were also present in Paris, and the Congres international des ecrivains pour la defense de la culture in June 1935 made the city the centre of intellectual resistance to fascism. But writers from all over the world also migrated to France after the Second World War. In addition to almost all languages of Romania, the articles also take into account the Arabic, Hebrew, German, Russian and Polish literature. This comparative approach can reveal unusual perspectives, relationships and fault lines.