

1. Record Nr.	UNINA9910786970703321
Titolo	What do artists know? // edited by James Elkins ; event co-organized with Frances Whitehead
Pubbl/distr/stampa	University Park, Pennsylvania : , : Pennsylvania State University Press, , [2012] ©2012
ISBN	0-271-06922-8 0-271-06061-1 0-271-06060-3 9780271058283
Descrizione fisica	1 online resource (242 p.)
Collana	The Stone art theory institutes ; ; Volume 3
Disciplina	707.1
Soggetti	Art - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover Front ""; ""Series Page ""; ""Copyright Page ""; ""Table Of Contents ""; ""Series Preface ""; ""Introduction (James Elkins) ""; ""The Seminars ""; ""1. Histories Of Studio Art Teaching ""; ""2. What Parts Of Those Histories Are Pertinent? ""; ""3. The Possibility Of A Book On Studio Art Instruction Worldwide ""; ""4. Artistic Knowledge, Part 1 ""; ""5. Artistic Knowledge, Part 2 ""; ""6. The First-Year Program ""; ""7. The Bfa Degree ""; ""8. The Mfa Degree ""; ""9. The Phd Degree ""; ""Assessments ""; ""The Place To Be (Jan Baetens) ""; ""Reflections (Robert Nelson) "" ""Afterword: A Reserve Army Of Intellectuals (Howard Singerman) "" ""Notes On The Contributors ""; ""Index ""; ""Cover Back ""
Sommario/riassunto	Each of the five volumes in the Stone Art Theory Institutes series, and the seminars on which they are based, brings together a range of scholars who are not always directly familiar with one another's work. The outcome of each of these convergences is an extensive and "unpredictable conversation" on knotty and provocative issues about art. This third volume in the series, What Do Artists Know?, is about the education of artists. The MFA degree is notoriously poorly

conceptualized, and now it is giving way to the PhD in art practice. Meanwhile, conversations on freshman courses in studio art continue to be bogged down by conflicting agendas. This book is about the theories that underwrite art education at all levels, the pertinent history of art education, and the most promising current conceptualizations. The contributors are Areti Adamopoulou, Glenn Adamson, Rina Arya, Louisa Avgita, Jan Baetens, Su Baker, Ciarín Benson, Andrew Blackley, Jeroen Boomgaard, Brad Buckley, William Conger, John Conomos, Christopher Csikszentmihályi, Anders Dahlgren, Jonathan Dronsfield, Marta Edling, Laurie Fendrich, Michael Fotiadis, Christopher Frayling, Miguel González Virgen, R.E.H. Gordon, Charles Green, Vanalyne Green, Barbara Jaffee, Tom McGuirk, William Marotti, Robert Nelson, Håkan Nilsson, Saul Ostrow, Daniel Palmer, Peter Plagens, Stephan Schmidt-Wulffen, Howard Singerman, Henk Slager, George Smith, Martin Sørberg, Ann Sobiech Munson, Roy Sorensen, Bert Taken, Hilde Van Gelder, Frank Vigneron, Janneke Wesseling, Frances Whitehead, Gary Willis, and Yeung Yang.

2. Record Nr.	UNINA9910818688903321
Autore	Norelli Enrico
Titolo	Markion und der biblische Kanon // Enrico Norelli. Christian literature and Christian history / Averil Cameron
Pubbl/distr/stampa	Berlin, Germany ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-043147-5 3-11-043138-6
Descrizione fisica	1 online resource (70 pages)
Collana	Hans-Lietzmann-Vorlesungen, , 1861-6011 ; ; Heft 11/15
Disciplina	270.1
Soggetti	Christian literature, Early - History and criticism Fathers of the church
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Vorwort -- Inhalt -- Markion und der biblische Kanon -- Christian Literature and Christian History

Sommario/riassunto

Die beiden Hans-Lietzmann-Vorlesungen der Jahre 2009 und 2013 behandeln die frühchristliche Literatur in Beziehung zu ihrem antiken Umfeld, sowie deren Status als Literatur und die Relation zur Rhetorik- und Geistesgeschichte. Außerdem wird den Fragen nachgegangen, welche Verbindung zwischen christlicher Literatur und der Geschichte des römischen Reiches besteht und wie sich das Christentum in diesem entwickelte.

Hans Lietzmann was not only a great scholar of the early church, but was also interested in early Christian literature and its value to the historian. However, although there is a large body of scholarship on patristic studies and theology, little attention has been paid even now to literary, as opposed to rhetorical, analysis. Some scholars are now trying to address the problem, which is both methodological and intellectual. This publication discusses the issues involved, and suggests new ways of applying literary readings to early Christian texts. Are we entering a new age of interpretation of the massive literary production by early Christians, and how does this relate to the traditional disciplines of patristics and church history?

3. Record Nr.	UNISALENTO991000486149707536
Autore	Bobbio, Norberto
Titolo	Diritto e potere : saggi su Kelsen / Norberto Bobbio
Pubbl/distr/stampa	Napoli : Edizioni scientifiche italiane, 1992
ISBN	8871044681
Descrizione fisica	222 p. ; 24 cm
Collana	Diritto e cultura per la storia della filosofia sociale tedesca ; 8
Disciplina	340.109
Soggetti	Kelsen, Hans
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia