

1. Record Nr.	UNINA9910818688303321
Autore	Quesada Fernando
Titolo	Mobile Theater : Architectural Counterculture on Stage
Pubbl/distr/stampa	New York City : , : Actar D, , 2021 ©2021
ISBN	1-63840-965-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (249 pages)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Foreword -- Mobile Theater Design -- The Disintegration of Theatrical Space -- Introduction. Experiments in Situation -- Chapter 1. Temple - Machine - Caravan -- The Triple Theatrical System -- The Metropolitan Civic Temple -- The Avant-Garde Machine -- Taking Back the Streets -- Chapter 2. Environment -- Tragedies in a Garage -- Action, Space and Environment -- Urban Scores -- The Environmental Canon -- Transactions in Space -- Chapter 3. Poor - Popular - Pop -- The 13 Rows in Opole -- The Canopied Container -- Thespis' Wagon with a Combustion Engine -- The Kinetic Decorated Shed -- Chapter 4. The electric Decade -- The Electric Drama of Dissolution -- Cybernetic Circuses -- The Repose of the Masses -- Technodevices for Social Emergencies -- Chapter 5. The Pneumatic Community -- Theaters of Air -- Peaceful Atoms -- The Dissolution of the Great Machine -- The Counterculture Campaign -- Chapter 6. Sacred Geometries -- Order, Technocracy and Industry -- The Great Mystic Campout -- Lines and Time Tunnels -- Technowalden -- Conclusions. Et in Arcadia Ego.