

1. Record Nr.	UNINA9910818686303321
Titolo	Crime and punishment : perspectives from the humanities // edited by Austin Sarat
Pubbl/distr/stampa	Amsterdam ; ; Boston, : Elsevier JAI, c2005
ISBN	1-280-63183-X 9786610631834 0-08-046156-5
Descrizione fisica	1 online resource (343 p.)
Collana	Studies in law, politics, and society ; ; v. 37
Altri autori (Persone)	SaratAustin
Disciplina	303.36
Soggetti	Punishment - Philosophy Criminal law - Philosophy Criminals - Public opinion Imprisonment - Social aspects Imprisonment - Moral and ethical aspects Criminals - Rehabilitation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Crime and Punishment: Perspectives from the Humanities; Contents; List of Contributors; Editorial Board; Regulating Desire and Imagination: The Art and Times of David Wojnarowicz; The end of Magic: Superstition and "So-Called Sorcery" in Louis XIV'S Paris; "The Law again. The Precious Law:" Black Women Radicals and the Fight to end Legal Lynching, 1949-1955; The Paradox of Punishment; "'Torn' Between Justice and Forgiveness: Derrida on the Death Penalty and 'Lawful Lawlessness'"; Cruelty, Competency, and Contemporary Abolitionism Beyond Control and Responsibility: The Beauty of MercyAssimilation, Exclusion, and the End of Punishment; Worst of the Worst*; Revisiting the Democratic Promise of Prisoners' Labor Unions; Nobody here is Innocent: Cultural Values, Pedagogical Ethics, and the Prison Classroom; Prison, College, and the Paradox of Punishment
Sommario/riassunto	Volume 37 of "Studies in Law, Politics, and Society" presents a special issue devoted to exploring humanistic perspectives on the subject of

punishment. Drawing together a distinguished group of interdisciplinary scholars, it explores the way "deviant" subjects are constructed and made available for punishment, the philosophical context within which decisions about punishment are made, and the inner workings of the penal apparatus. Diverse in their theoretical inspirations and approaches, the articles published here represent a significant advance in our understanding of the complex intersections of punishment, politics, and culture.
