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Descrizione fisica	1 online resource (263 pages)
Collana	AnthropoScene : the SLSA book series ; ; volume 9
Disciplina	111/.82
Soggetti	Identity (Philosophical concept) in literature - History Identity (Philosophical concept) - History Identification - History Identification - Social aspects - History Essays. History Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Charming faces and the problem of identification / Matt Houlbrook -- Identity noir / James Purdon -- "The ghosts of individual peculiarities" : murder and interpretation in Dickens / Andrew Mangham -- "A puzzle of character" : Francis Iles and narrative of criminality in the 1930s / Victoria Stewart -- The art of identification : the skeleton and human identity / Rebecca Gowland and Tim Thompson -- Becoming more biological : Ruth Ozeki and the postgenomic ethnoracial novel / Patricia E. Chu -- Identification made visible : photographic evidence and Russell Williams / Jonathan Finn -- The face in the biometric passport / Liv Hausken -- The Bourne identification / Rex Ferguson -- Identification and the "intelligent city" / Dorothy Butchard -- Jennifer Egan and the database / Rob Lederer.
Sommario/riassunto	"A multidisciplinary collection of essays exploring current scholarship on the history of human identification. Examines how techniques of

identification are entangled within a wider sphere of cultural identity formation"--
