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Soggetti	American fiction - African American authors - History and criticism Literature and society - United States - History - 20th century Judaism and literature - United States - History - 20th century American fiction - Jewish authors - History and criticism African American authors - Political and social views Jewish authors - Political and social views African Americans - Relations with Jews African Americans in literature Race relations in literature Jews in literature United States Race relations
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 204-213) and index.
Nota di contenuto	"An antiphonal game" and beyond: facing Ralph Ellison and Henry Roth -- "Jew me sue me don't you black or white me": the (ethical) politics of recognition in Chester Himes and Saul Bellow -- "Words generally spoil

things" and "giving man final say": facing history in David Bradley and Philip Roth -- Literaturized Blacks and Jews; or Golems and Tar babies: reality and its shadows in John Edgar Wideman and Bernard Malamud -- Black-Jewish inflations: face(off) in David Mamet's Homicide and the O.J. Simpson trial.

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Sommario/riassunto

A reading of African American and Jewish American writers from Henry Roth and Ralph Ellison to Philip Roth and David Bradley. Reading the work of such writers alongside and through one another, Newton's book offers an original way of juxtaposing two major traditions in modern American literature, and rethinking the sometimes vexed relationship between two constituencies ordinarily confined to sociopolitical or media commentary alone. Newton combines Emmanuel Levinas's ethical philosophy and Walter Benjamin's theory of allegory in shaping an innovative kind of ethical-political criticism. Through artful, dialogical readings of Saul Bellow and Chester Himes, David Mamet and Anna Deavere Smith, and others, Newton seeks to represent American Blacks and Jews outside the distorting mirror of 'Black-Jewish Relations', and restrictive literary histories alike. A final chapter addresses the Black/Jewish dimension of the O. J. Simpson trial.

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