

1. Record Nr.	UNINA9910818679003321
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Titolo	Samuel Johnson and the culture of property // Kevin Hart
Pubbl/distr/stampa	Cambridge, U.K. ; ; New York, : Cambridge University Press, 1999
ISBN	1-107-11727-5 0-521-12140-X 1-280-16204-X 0-511-11770-1 0-511-14950-6 0-511-30296-7 0-511-48428-3 0-511-04813-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (v, 244 pages) : digital, PDF file(s)
Disciplina	828/.609
Soggetti	Property - Social aspects - Great Britain - History - 18th century Literature and society - Great Britain - History - 18th century Intellectual property - Great Britain - History - 18th century Cultural property - Great Britain - History - 18th century Biography as a literary form Economics in literature Great Britain Civilization 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 223-241) and indexes.
Nota di contenuto	Preliminaries; Contents; Introduction: Economic Acts; Chapter 1: The Monument; Chapter 2: 'The Age of Johnson'; Chapter 3: Property Lines; Chapter 4: Subordination and Exchange; Chapter 5: Cultural Properties; Chapter 6: Everyday Life in Johnson; Conclusion : 'Property, Contract, Trade and Profits'; Notes; Bibliography; Index of Persons; Index of Subjects
Sommario/riassunto	Kevin Hart traces the vast literary legacy and reputation of Samuel Johnson. Through detailed analyses of the biographers, critics and epigones who carefully crafted and preserved Johnson's life for

posterity, Hart explores the emergence of what came to be called 'The Age of Johnson'. Hart shows how late seventeenth- and early eighteenth-century Britain experienced the emergence and consolidation of a rich and diverse culture of property. In dedicating himself to Johnson's death, Hart argues, James Boswell turned his friend into a monument, a piece of public property. Through subtle analyses of copyright, forgery and heritage in eighteenth-century life, this study traces the emergence of competing forms of cultural property: a Hanoverian politics of property engages a Jacobite politics of land. Kevin Hart places Samuel Johnson within this rich cultural context, demonstrating how Johnson came to occupy a place at the heart of the English literary canon.
