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Nota di contenuto	Foreword / David N. Klausner -- Preface -- Tabula gratulatoria -- A.G. Rigg's publications, 1963-2004 / Matthew D. Ponesse and Damian Fleming -- "Envoluped in synne": the Bolton Hours and its confessional formula / Alexandra Barratt -- Critical, scientific, and eclectic editing of Chaucer / Charlotte Brewer -- Nonverbal communication in medieval England: some lexical problems / J.A. Burrow -- John of Glastonbury and borrowings from the vernacular / James P. Carley -- Greeks in England, 1400 / David R. Carlson -- Last words: Latin at the end of the

Confesio Amantis / Sian Echard -- "Lat be thyne olde ensaumples": Chaucer and proverbs / Douglas Gray -- The hermit and the outlaw: an edition / Richard Firth Green -- Peter Pateshull: one-time friar and poet? / Anne Hudson -- Manuscript evidence for the use of medieval English scientific and utilitarian texts / Linne R. Mooney.

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#### Sommario/riassunto

Breaking new ground in interdisciplinary scholarship of late medieval England, this collection of essays celebrates and addresses the work of renowned medieval scholar A.G. Rigg. George Rigg's interests span medieval Latin, Anglo-Norman, and Middle English literature and philology; the contributors to this volume are an international group of colleagues, students, and friends of Rigg's, whose essays are as wide-ranging as Rigg's own interests. The contributions include: new editions of Middle English texts; an overview of the editions of Chaucer from the nineteenth century to the present which expounds editorial trends through the years; studies of major Middle English writings which cross boundaries into social history and the history of the book; a codicological study of the literary and material evidence for the use of scientific and utilitarian texts in late medieval English manuscripts; and related historical studies. Each essay is anchored in the textual realities that grounded Rigg's own scholarship, and bridge the boundaries between traditional academic disciplines ? a crossing of interstices in homage to a teacher, friend, and colleague.

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