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| 1. Record Nr. | UNISALENTO991001351359707536 |
| Autore | Saponaro, Michele |
| Titolo | Antigone : tragedia in tre atti / Michele Saponaro |
| Pubbl/distr/stampa | Milano : Ceschina ; 1955 |
| Descrizione fisica | 134 p. ; 21 cm |
| Soggetti | Tragedia |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910818675203321 |
| Autore | Haslam Jason W (Jason William), <1971-> |
| Titolo | Fitting sentences : identity in nineteenth-and twentieth-century prison narratives / / Jason Haslam |
| Pubbl/distr/stampa | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005
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| Descrizione fisica | 1 online resource (275 p.) |
| Disciplina | 828/.08 |
| Soggetti | Prisoners' writings - History and criticism
Identity (Psychology)
Imprisonment - History - 19th century
Imprisonment - History - 20th century
Sources.
History
Criticism, interpretation, etc.
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |

Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"They locked the door on my meditations" : Thoreau, society, and the prison house of identity -- "Cast of characters" : problems of identity and Incidents in the life of a slave girl -- "To be entirely free, and at the same time entirely dominated by law" : the paradox of the individual in De profundis -- Positioning discourse : Martin Luther King Jr.'s "Letter from Birmingham city jail" -- Being Jane Warton : Lady Constance Lytton and the disruption of privilege -- Frustrating complicity in Breyten Breytenbach's The true confessions of an albino terrorist.
Sommario/riassunto	"Fitting Sentences is an analysis of writings by prisoners from nineteenth- and twentieth-century North America, South Africa, and Europe. Jason Haslam examines the ways in which these writers reconfigure subjectivity and its relationship with social power structures, especially the prison itself, while also detailing the relationship between prison and slave narratives. Specifically, Haslam reads texts by Henry David Thoreau, Harriet Jacobs, Oscar Wilde, Martin Luther King, Jr, Constance Lytton, and Breyten Breytenbach to find the commonalities and divergences in their stories."--Jacket.