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| Nota di contenuto | Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Towards a Definition of the Nachspiel -- 2. Repertoires and Performances of Itinerant Troupes and Standing Theatres in the Eighteenth Century -- 3. Three Unpublished Nachspiele -- 4. The Extant Nachspiel: Text and Performance -- 5. The Nachspiel as Text before 1770 -- 6. The Nachspiel as Text after 1770 -- 7. Acting: Talent and Rules -- 8. The Socio-Critical Nachspiel: Text and Performance -- 9. Between Text and Performance: Censorship -- Conclusion -- Appendix 1. Overview of Primary Works -- Appendix 2. Documented Performances of Extant Nachspiele -- Annotated Bibliography of the German Nachspiel -- Secondary Works Cited -- Index of Nachspiel Titles -- Index of Names |
| Sommario/riassunto | John defines the Nachspiel genre and undertakes an intensive investigation of its nature, function, and forms. By surveying theatrical writings of both eighteenth- and twentieth-century authors, he determines the prevailing understanding of the Nachspiel and many of the contradictions associated with it. |