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Nota di contenuto	Dante and Hollywood / Amilcare A. Iannucci -- Early cinema, Dante's Inferno of 1911, and the origins of Italian film culture / John P. Welle -- The Helios-Psiche Dante trilogy / Vittoria Colonnese Benni -- Back to the future: Dante and the languages of post-war Italian film / Marguerite R. Waller -- Beginning to think about Salo / Gabrielle Lesperance -- The off-screen landscape: Dante's Ravenna and Antonioni's Red desert / Victoria Kirkham -- Spencer Williams and Dante: an African-American filmmaker at the Gates of Hell / Dennis Looney -- Television, translation, and vulgarization: reflections on Phillips' and Greenaway's A TV Dante / Andrew Taylor -- Dopo Tanto Veder: Pasolini's Dante after the disappearance of the fireflies / Patrick Rumble -- 'Non senti come tutto questo ti assomiglia?' Fellini's infernal circles / Guido Fink -- Dante and Canadian cinema / John Tulk -- Dante and cinema: film across a chasm / Bart Testa -- Dante by heart and Dante declaimed: the "realization" of the Comedy on Italian radio and television / Rino Caputo.

Sommario/riassunto

"Although Dante's influence in the literary sphere is well documented, little has been written on his role in the evolution of the visual media unique to our times, namely cinema and television. *Dante, Cinema, and Television* corrects this oversight." "The essays in this volume, written by scholars from a broad range of disciplines, examine the impact of the *Divine Comedy* on film and television, focusing on specific directors, writers, producers, and actors, from cinema's silent era to the present. The essays also consider individual productions and the different modes of appropriation used in cinema and television. *Dante Cinema, and Television* demonstrates the many ways, both subtle and bold, in which Dante's *Divine Comedy* has been given new life by cinema and television, and underscores Dante's vast legacy to modern culture."--Jacket.
