

1. Record Nr.	UNINA9910818671003321
Autore	Mansfield Bruce
Titolo	Man on his own : interpretations of Erasmus, c1750-1920 // Bruce Mansfield
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1992 ©1992
ISBN	1-282-03987-3 9786612039874 1-4426-7695-7
Descrizione fisica	1 online resource (536 p.)
Collana	Erasmus Studies
Disciplina	199/.492
Soggetti	Humanists - Netherlands Livres numeriques. History Criticism, interpretation, etc. e-books. Electronic books. Netherlands Intellectual life 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sequel to: Mansfield, Bruce, 1926- Phoenix of his age.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Illustrations""; ""1 Introduction""; ""PART ONE: ENLIGHTENMENT, ROMANTICISM, AND REVOLUTION""; ""2 Introduction to Part One""; ""3 Erasmus and Enlightenment""; ""4 Romanticism and Revolution""; ""PART TWO: THE NINETEENTH CENTURY AND AFTER""; ""5 Introduction to Part Two""; ""6 From Restoration to the Revolutions of 1848: Erasmus as Critic, Publicist, and Rebel""; ""7 Nineteenth-Century France: Erasmus as Writer and Moralist""; ""8 Liberalism: Erasmus as Sceptic, Rationalist, and Modern Man"" ""9 Nineteenth-Century Catholicism: Erasmus' Relation to Catholic Orthodoxy, the Catholic Tradition, and Scholasticism"" ""10 Nineteenth-Century Protestantism: Erasmus and the Reformation in Modern History""; ""11 Into the Twentieth Century""; ""12 Conclusion""; ""List of Abbreviations""; ""Notes""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C"";

""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Y""; ""Z""

Sommario/riassunto

During his lifetime Erasmus was one of the most controversial figures of Renaissance and Reformation Europe. In the 450 years since his death his reputation has undergone a series of fluctuations that reflect the attitudes of successive periods in European, and eventually North American, theological and social thought. Mansfield aims to relate changing interpretations of Erasmus to the historical contexts and experiences of those who wrote about him. He explores the influences in turn of the Enlightenment, romanticism, religious revival, and the emergence of liberalism. In the twentieth century, Mansfield concludes, more modern ways of studying Erasmus have emerged, notably through seeing him more precisely in his own historical context. He argues, nevertheless, that the Enlightenment liberal interpretation of Erasmus remained the dominant one through the whole period, and that despite its weaknesses, it did succeed in revealing essential aspects of Erasmus as a historical personality.
