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Collana	Intersections: environment, science, technology
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Lingua di pubblicazione	Inglese
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Nota di contenuto	Introduction: Weather, Climate, and the Geographical Imagination / Martin Mahony and Samuel Randalls -- Part 1: Spaces of Observation. Atmospheric Empire: Historical Geographies of Meteorology at the Colonial Observatories / Simon Naylor and Matthew Goodman -- Imperial Oscillations: Gilbert Walker and the Construction of the Southern Oscillation / George Adamson -- The Weather Ship: Networks, Disasters, and Imaginaries after 1945 / Katharine Anderson -- Looking for the Leeuwin: An Environmental History of the Leeuwin Current / Ruth A. Morgan -- Part 2: Horizons of Expectation. Imagined Geographies of Climate and Race in Anglophone Life Assurance c. 1840-1930 / James Kneale and Samuel Randalls -- The British Women's Emigration Association and Climate(s) of South Africa / Georgina Endfield -- Race and Rainmaking in the Twentieth-Century Southern Africa / Meredith McKittrick -- Weather, Climate, and the Colonial Imagination: Meteorology and the End of Empire / Martin Mahony -- Part 3: Atmospheric Entanglements. Darwinian Hippocratics, Eugenic Enticements, and the Biometeorological Body / David N. Livingstone -- Civilization, Climate, and Ozone: Ellsworth Huntington's "Big" Views on Biophysics, Biocosmics, and Biocracy / James Rodger Fleming -- The Shaded Modernism of the Global Interior: Climate and Risk in the Architecture of MMM Roberto, Rio de Janeiro,

1936-1955 / Daniel A. Barber -- Afterword: Historiographies and Geographies of Climate / Mike Hulme.

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Sommario/riassunto

"As global temperatures rise under the forcing hand of humanity's greenhouse gas emissions, new questions are being asked of how societies make sense of their weather, of the cultural values, which are afforded to climate, and of how environmental futures are imagined, feared, predicted, and remade. *Weather, Climate, and Geographical Imagination* contributes to this conversation by bringing together a range of voices from history of science, historical geography, and environmental history, each speaking to a set of questions about the role of space and place in the production, circulation, reception, and application of knowledges about weather and climate. The volume develops the concept of "geographical imagination" to address the intersecting forces of scientific knowledge, cultural politics, bodily experience, and spatial imaginaries, which shape the history of knowledges about climate."--

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