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| Altri autori (Persone) | SundstromLinea DeBoerWarren R |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | pt. I. Creating continuity through structure, iconography, and sacred stories -- pt. II. Encoding tradition in place and object -- pt. III. Balancing stability and change -- pt. IV. Recognizing deep-time traditions. |
| Sommario/riassunto | Enduring Motives examines tradition and religious beliefs as they are expressed in landscape, the built environment, visual symbols, stories, and ritual. Bringing together archaeologists and Native American experts, this volume focuses on long-lived religious traditions of the native peoples of the Americas and how religion codifies, justifies, and reinforces these traditions by placing a high value on continuity of beliefs and practice. Using clues from the archaeological record to piece together the oldest religions of |