

1. Record Nr.	UNISA996321109703316
Titolo	Sexualidad, salud y sociedad : revista Latinoamericana
Pubbl/distr/stampa	Rio de Janeiro, Brasil, : CLAM/IMS/UERJ, 2009-
Soggetti	Sex - Latin America Sex role - Latin America Public health - Latin America Sexual Behavior Public Health Social Conditions Public health Sex Sex role Social conditions Periodical Periodicals. Latin America Social conditions Periodicals Latin America
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9910818658803321
Autore	Lim Mah Hui
Titolo	COVID-19 and the structural crises of our time // Lim Mah-Hui and Michael Heng Siam-Heng
Pubbl/distr/stampa	Singapore : , : ISEAS-Yusof Ishak Institute, , [2022] ©2022
ISBN	981-4951-81-1
Descrizione fisica	1 online resource (221 pages)
Disciplina	330.9
Soggetti	COVID-19 Pandemic, 2020- - Economic aspects COVID-19 Pandemic, 2020- - Political aspects Economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Figures -- List of Tables and Boxes -- Foreword -- Preface -- Chapter 1: The Great Transformation -- Chapter 2: Pandemics -- Chapter 3: Economic Rescue, Stimulus and Its Aftermath -- Chapter 4: Sowing the Seeds of the Next Financial Crisis -- Chapter 5: Populism and the Crisis of Democracy -- Chapter 6: What Next? -- Glossary for Chapter 2 -- Bibliography -- Index -- About the Authors
Sommario/riassunto	""We live in paradoxical times. Traditionally, the West has led the world in theory and practice. Yet, recent developments, from COVID-19 to the storming of the US Capitol, show how lost the West has become. This loss of direction has deep roots. In their usual thoughtful and incisive fashion, Lim Mah-Hui and Michael Heng Siam-Heng, draw out the deeper origins of our current crises and show us a new way forward. A must-read for anyone who wants to understand our strange times."" -- Kishore Mahbubani, founding Dean of the Lee Kuan Yew School of Public Policy, National University of Singapore, i.

3. Record Nr.	UNINA9910484291103321
Autore	Waterhouse-Watson Deb
Titolo	Football and Sexual Crime, from the Courtroom to the Newsroom : Transforming Narratives // by Deb Waterhouse-Watson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-33705-7 978-3-030-33705-6
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (240 pages)
Disciplina	070.449796 306.48
Soggetti	Journalism Culture Australasia Sports—Sociological aspects Australasian Culture Sociology of Sport and Leisure
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. The Media and the Law: An Uneasy Relationship -- 3. The Ethics of Court Reporting: Storytelling in the Courtroom and Newsroom -- 4. (Re)telling the Complainant's Story.-5. When Football Enters the Courtroom.-6. The (In)Visibility of Race -- 7. Conclusion: Breaking the Cycle.
Sommario/riassunto	This book interrogates the process of court reporting on rape and other sexual crime cases involving Australian footballers. At the intersection of sport, gender, media and the law, it uncovers the story behind rape myths and stereotypes in media. This book analyses newspaper reporting alongside transcripts of the trials they represent and interviews with the journalists themselves. Waterhouse-Watson's work maps structural factors within newsrooms, and the complex relationship between the judiciary and media, that affect the practice of court reporting. This book approaches key journalism concepts like objectivity and balance critically, illustrating the layers of mediation

that surround a complainant's testimony; the way sport shapes the meaning of courtroom and media narratives in these cases; and the tension between racism and sexism when race is thematised or otherwise highlighted. Ultimately, the book proposes an ethics of court reporting that protects individual complainants, as well as advancing public understandings of the crime.
