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Nota di contenuto	Introduction: Lyotard's thought as pedagogy -- Reading -- Writing -- Intermezzo : from the beautiful to the sublime -- Voicing -- Listening -- Sectarian initiation -- Afterword: Towards a post-human approach to (in)humanity : reflections on Derek Ford's inhuman educations.
Sommario/riassunto	"In the first monograph on Lyotard and education, Derek R. Ford approaches Lyotard's thought as pedagogical in itself. The result is a novel, soft, and accessible study of Lyotard organized around two inhuman educations: that of "the system" and that of "the human." The former enforces an interminable process of development, dialogue and exchange, while the latter finds its force in the mute, secret, opaque, and inarticulable. Threading together a range of Lyotard's work through four pedagogical processes-reading, writing, voicing, and listening-the author insists on the distinct educational logics that can uphold or interrupt different ways of being-together in the world, touching on a range of topics from literacy and aesthetics to time and political-economy. While Inhuman Educations can serve as an introduction to Lyotard's philosophy, it also constitutes a singular, provocative, and fresh take on his thought"--