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Altri autori (Persone)	Amati-MehlerJacqueline AmbrosioGiovanna ArgentieriSimona CanestriJorge
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Nota di contenuto	COVER; CONTENTS; FOREWORD; ABOUT THE EDITORS AND CONTRIBUTORS; Language, symbolization, and psychosis: an introduction; CHAPTER ONE A psychoanalytic enquiry into Pandora's box: symbol and metaphor; CHAPTER TWO Deciphering the secrets of oblivion; CHAPTER THREE Self formation, symbolic capacity, and spontaneity; CHAPTER FOUR A language for remembering the future; CHAPTER FIVE Symbolization and psychosis: the mediating function of images in individual psychoanalytic psychodrama; CHAPTER SIX 'White Psychoses': silence and delusions; CHAPTER SEVEN When actions speak

louder than words

CHAPTER EIGHT Reflections on listening to and speaking with the patient during analysis
CHAPTER NINE The past unconscious and the present unconscious; CHAPTER TEN The mystery of the unsaid name: commonalities between God and Rumpelstiltskin; CHAPTER ELEVEN Texts and pre-texts in psychoanalytic clinical practice: languages and idioms; CHAPTER TWELVE Symbolism in love and sex; CHAPTER THIRTEEN Does the Pierce's semiotic model based on index, icon, symbol have anything to do with psychoanalysis?; CHAPTER FOURTEEN The foreign language; INDEX

Sommario/riassunto

This book compares different psychoanalytic thinking and models - from a rigorously Freudian perspective - on three concepts of great theoretical and clinical importance: 'Language', 'Symbolization', and 'Psychoses'. These concepts are significantly interwoven with each other both in personal development as well as in the atypical and individual forms of pathology. The authors have endeavoured to reply to one of the foremost queries that has occupied Jacqueline Amati Mehler's thinking: whether and how the acquisitions of modern psychoanalysis have brought about changes in our criteria of analysability; whether our increased knowledge has led to a greater therapeutic capacity, as she believes; and whether, as a consequence, we must endorse the so-called flexibility of the setting and the classical methods, as she does not believe.
