

1. Record Nr.	UNINA9910818652003321
Autore	Lennon Thomas M.
Titolo	Reading Bayle / / Thomas M. Lennon
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1999 ©1999
ISBN	1-282-03732-3 9786612037320 1-4426-7901-8
Descrizione fisica	1 online resource (215 p.)
Collana	Toronto Studies in Philosophy
Disciplina	194
Soggetti	PHILOSOPHY / Criticism Livres numeriques. e-books. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Bayle: His Life and Works -- God and Man -- Integrity -- The Death of Moliere -- The Bayle Enigma -- The Leibnizian Fallacy -- History, Narrative, and Fiction -- Polyphony -- Dialogue and Monologue -- Authority -- Bayle and Arnauld -- Jansenism and Scepticism -- The Elusive Distinction between Fait and Droit -- Arnauld's Response to Bayle -- A Philosophical Account of the Distinction -- Nestorianism, Calvinism, and Jansenism -- Rationalism and Irrationalism -- Toleration -- Mistaken Identity -- Context and Kinds of Argument -- Jurieu's Condemnation of the Erring Conscience -- Bayle's Reply to Jurieu -- Heresy and the Exercise of Authority -- Idolatry -- The Problem of Idolatry -- Transubstantiation -- Jurieu and Bossuet -- Protestant Responses to a Catholic Convert -- Bayle and the Divine Dialogue -- Providence -- Lotteries -- The Legitimization of Gambling -- Miracles and Mechanisms -- Grace and Chance -- Religion, Morality, and Chance -- Fatalism, Chance, and Creation.
Sommario/riassunto	Pierre Bayle (1647-1706) is a key intellectual figure of the period, and his Historical and Critical Dictionary is the philosophy best seller of all

time. This work is a critical but sympathetic treatment of a neglected thinker of interest in the fields of the history of modern philosophy, the history of ideas, and 17th century French culture.
