

1. Record Nr.	UNINA990001807040403321
Autore	Gould, Wilbur A.
Titolo	Current good manufacturing practices : food plant sanitation / Wilbur A. Gould
Pubbl/distr/stampa	Maryland : CTI Publications, 1994
ISBN	0-930027-21-3
Edizione	[2nd ed.]
Descrizione fisica	400 p. ; 24 cm
Disciplina	664
Locazione	FAGBC
Collocazione	60 664 GOUW 1994
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910817252903321
Autore	Whitfield Susan <1960->
Titolo	Life along the Silk Road / / Susan Whitfield
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , [2015] ©2015
ISBN	0-520-96029-7
Edizione	[Second edition.]
Descrizione fisica	1 online resource (317 p.)
Disciplina	950
Soggetti	HISTORY / Asia / General Silk Road History Silk Road Biography Asia History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue: the shipmaster's tale -- The merchant's tale -- The soldier's tale -- The horseman's tale -- The princess's tale -- The courtesan's tale -- The pilgrim's tale -- The writer's tale -- The official's tale -- The nun's tale -- The widow's tale -- The artist's tale.
Sommario/riassunto	"In this long-awaited second edition, Susan Whitfield expands her trailblazing exploration of the Silk Road and broadens her rich and varied portrait of life along the great premodern trade routes of Eurasia. This new edition is comprehensively updated to support further understanding of themes relevant to global and comparative history. In the first 1,000 years after Christ, merchants, missionaries, monks, mendicants, and military men traveled on the vast network of Central Asian tracks that became known as the Silk Road. Whitfield recounts the lives of twelve individuals who lived at different times during this period, including two new characters: an African shipmaster and a Persian traveler and writer during the Arab caliphate. With these additional tales, Whitfield extends both geographical and chronological scope, bringing into view the maritime links across the Indian Ocean and depicting the network of north-south routes from the Baltic to the Gulf. Throughout the narrative, Whitfield conveys a strong sense of what life was like for ordinary men and women on the Silk Road, the

individuals usually forgotten to history. A work of great scholarship, Life along the Silk Road continues to be extremely accessible and entertaining"--Provided by publisher.

3. Record Nr.	UNINA9910818639603321
Autore	Fisher Dalene Joy
Titolo	Resisting the Marriage Plot : Faith and Female Agency in Austen, Brontë, Gaskell, and Wollstonecraft
Pubbl/distr/stampa	Westmont : , : InterVarsity Press, , 2021 ©2021
ISBN	0-8308-5524-6
Descrizione fisica	1 online resource (253 pages)
Collana	Studies in Theology and the Arts
Disciplina	823/.8099287
Soggetti	English fiction - Women authors - History and criticism English fiction - 19th century - History and criticism Marriage in literature Women and religion - England - History - 19th century Women and literature - England - History - 19th century Christianity in literature Criticism, interpretation, etc. History England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Title Page -- Dedication Page -- Contents -- Acknowledgments -- Introduction: "Doing God's Work": Female Heroines in Response to Milton's Eve -- 1 Redeeming "Certain Books": Leveraging the Novel Form -- 2 "Through a Glass Darkly": Mary Wollstonecraft and Christian Agency in The Wrongs of Woman: or, Maria. A Fragment (1798) -- 3 "Fanny, So Odd and So Stupid": Christian Resistance and Rational Change in Jane Austen's Mansfield Park (1814) -- 4 "Devotion to Her Earthly Lord": Redemptive Marriage in Anne Brontë's: The Tenant of Wildfell Hall (1848) -- 5 "All

and Everything": Rebellion, Responsibility, and Redemption in Elizabeth Gaskell's *Ruth* (1853) -- Conclusion "To Attract the Eyes of Men" -- Bibliography -- Author Index -- Subject Index -- Notes -- Praise for Resisting the Marriage Plot -- About the Author -- More Titles from InterVarsity Press -- Copyright.

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## Sommario/riassunto

Fiction has long been used to cast vision for social change, but the role of Christian faith in such works has often been overlooked. In this STA volume, Dalene Joy Fisher examines how the works of Jane Austen, Anne Brontë, Elizabeth Gaskell, and Mary Wollstonecraft challenge cultural expectations of women and marriage, exploring how Christianity can be a transformative force of liberation.

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