

1. Record Nr.	UNINA9910818638903321
Autore	Bru Sascha
Titolo	Democracy, law and the modernist avant-gardes : writing in the state of exception // by Sascha Bru [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2009
ISBN	0-7486-5193-4 1-282-62043-6 9786612620430 0-7486-4176-9
Descrizione fisica	1 online resource (vii, 256 pages) : digital, PDF file(s)
Classificazione	EC 5184
Disciplina	809.911
Soggetti	Modernism (Literature) - Europe Literature, Experimental - Europe Democracy - Europe Politics and literature - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Taking writing to exception : by way of introduction -- The trauma of literature : a promenade through the archive on the avant-garde and politics -- The party and the book : Filippo Tommaso Marinetti, futurism and amateur democracy -- The paper state : Paul van Ostaijen, expressionism and constitutional heterotopia -- The secret politician : Richard Huelsenbeck, Dadaism and the redemption of literature -- The law of literature : by way of conclusion.
Sommario/riassunto	This is the first book to look at the ties between European modernism and democracy in a cross-cultural manner.