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Nota di contenuto	Cover; Editorial Board; Title; Copyright; Dedication; CONTENTS; INTRODUCTION; Chapter 1 THE FAREWELL DISCOURSE: A REVIEW OF THE LITERATURE; Chapter 2 THE RHETORICAL DIMENSION OF THE TEXT; Chapter 3 THE RHETORICAL UNIT: CONTEXT, GENRE, SITUATION, PROBLEM, AND ARRANGEMENT; Chapter 4 A RHETORICAL READING: EXORDIUM, NARRATIO, PARTITIO; Chapter 5 A RHETORICAL READING: CONFIRMATIO; Chapter 6 A RHETORICAL READING: EPILOGOS; Chapter 7 SUMMARY AND CONCLUSIONS; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This title gives a thorough analysis of The Farewell Discourse (John 13-17), which is a unique and climactic portion of John's Gospel that serves as a hinge on which the entire Gospel narrative pivots from Jesus' public ministry to his Passion. Jesus is presented by the evangelist, with his words and actions, defining and modeling what his disciples are to be in their own soon-approaching ministry to the community of believers and to the world. He is shown giving persuasive words of comfort, encouragement, instruction, and motivation to his disciples as he prepares them to continue his mission

