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Nota di contenuto	Foreword by Henk Blezer; Acknowledgments; i) Introduction to the spirit-mediums of Upper Tibet; ii) The greater tradition: cross-cultural comparisons; iii) Introduction to Part Two: interviews conducted with spirit-mediums; iv) Introduction to Part Three: the mountain deities of the spirit-mediums; v) Introduction to Part Four: spirit-mediums in the Bon literary tradition; vi) Introduction to Part Five: Bon literary references to the ritual implements and practices of the spiritmediums; i) bsTan-grag lha-pa, born circa 1925; ii) Pho-bo dbang-phyug, born circa 1920 iii) dPa' dam, born circa 1914iv) Khams-pa'i dpa' chung, born circa 1912; v) sPu-yu, born circa 1939; vi) Bu-chung, born circa 1919; vii) Lha-pa bstan-pa, born circa 1936; viii) Phyogs-bzhi lha-pa, born circa 1927; ix) Lha-klu, born circa 1948; x) dPa' mo, born circa 1925; xi) Pho-bo lha-dbang, born circa 1935; xii) sGrol-dkar, born circa 1952; xiii) Pho-bo mtsho-rgyal, born circa 1939; xiv) Karma rig 'dzin, born circa 1935; xv) Pho-bo chu-bzang, born circa 1924; i) gNyan-chen-thang-lha; ii) rKyang-khra; iii) rTa-rgo; iv) Gangs-ri lha-btsan; v)

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recapitulation of the role of mountain deities; i) The origin of the
tradition of spirit-mediumship; ii) Phu-wer; iii) The Bon sgra-bla of
existence; i) Flat-bell (gshang); ii) Drum; iii) Conch (dung-dkar); iv)
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Magic missiles (thun); viii) Fortune-summoning (g.yang 'gugs);
Conclusion; Illustrations; Bibliography; Indexes

Sommario/riassunto

Unique original material on the phenomenon of the spirit-mediums of
Upper Tibet, the men and women who channel the gods. With extensive
interviews with members of this living tradition.
