1.	Record Nr.	UNINA9910818634203321
	Autore	Smith James K. A. <1970->
	Titolo	Jacques Derrida
	Pubbl/distr/stampa	London, : Continuum International Publishing, 2005
	ISBN	1-283-20729-X
		9786613207296
		1-4411-7882-1
	Descrizione fisica	1 online resource (176 p.)
	Collana	Live Theory
	Disciplina	194
	Soggetti	Derrida, Jacques -- Correspondence
		Derrida, Jacques -- Interviews
		Derrida, Jacques
		Philosophers -- France -- Interviews
		Political ethics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di contenuto	Contents; Preface; Abbreviations; Exergue: A Work of Mourning; Introduction Derrida's Other/An Other Derrida; 1 Words and Things: Phenomenology's Other; 2 The Other (as) Literature: Critical Literary Theory; 3 Welcoming the Other: Ethics, Hospitality, Religion; 4 Derrida on Others: Others on Derrida; 5 Authorship, Sovereignty and the Axiomatics of the Interview: Derrida 'Live'; Epilogue; Bibliography; Notes; Name Index; Subject Index; Index of Derrida's work
	Sommario/riassunto	Jacques Derrida: Live Theory is a new introduction to the work of this most influential of contemporary philosophers. It covers Derrida's corpus in its entirety - from his earliest work in phenomenology and the philosophy of language, to his most recent work in ethics, politics and religion. It investigates Derrida's contribution to, and impact upon such disciplines as philosophy, literary theory, cultural studies, aesthetics and theology. Throughout, the key concepts that underpin Derrida's thought are thoroughly examined; in particular, the notion of 'the Other' or 'alterity' is employed to