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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Series Editors' Preface: For the Love of Cinema; Acknowledgements; Chapter 1 Spectatorship: An Inter-kingdom Desire; Chapter 2 A Cinema of Desire: Cinesexuality and Asemiosis; Chapter 3 Cinemasochism; Chapter 4 Baroque Cinesexuality; Chapter 5 Baroque Becomings; Chapter 6 Zombies without Organs; Chapter 7 Necrosexuality; Chapter 8 The Ecosophy of Spectatorship; Bibliography; Index
Sommario/riassunto	Cinesexuality explores the queerness of cinema spectatorship - represented as a unique encounter of desire, pleasure and perversion beyond binary dialectics of subject/object and image/meaning. Through a variety of cinematic examples, the book encourages a radical shift to spectatorship as itself inherently queer beyond what is watched and who watches.