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Nota di contenuto	""Unhomely Moves: A.M. Klein, Jewish Diasporic Difference, Racialization, and Coercive Whiteness""""Asian Canadian Critical Practice as Commemoration""; ""Diasporic Longings: (Re)Figurations of Home and Homelessness in Richard Wagamese's Work""; ""Afro-Caribbean Writing in Canada and the Politics of Migrant Labour Mobility""; ""III: FUTURE IMPERFECT""; ""Racialized Diasporas, Entangled Postmemories, and Kyo Maclear's The Letter Opener""; ""Underwater Signposts: Richard Funga's Islands and Enabling Nostalgia""
Sommario/riassunto	Considers how the terms of critical debate in literary and cultural studies in Canada have shifted with respect to matters of race, nation, and difference.