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Altri autori (Persone)	PaquetteJonathan
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Nota di contenuto	Theories of professional identity : bringing cultural policy in perspective / Jonathan Paquette -- Cultural policy and the promotion of World War I heritage sites in France : emerging professions and hybrid practices / Anne Hertzog -- Cultural democracy and the creation of new professional subjectivities : the case of cultural mediation / Jonathan Paquette -- Technology, cultural policy and the public service broadcasting tradition : professional practices at BBC news in the social media era / Valerie Belair-Gagnon -- Curators and the state, a question of interdependencies : the case of France / Frederic Poulard -- Policy rationale and agency : the notion of civil society organizations in Swedish cultural policy / Tobias Harding -- Museum volunteers : between precarious labour and democratic knowledge community / Susan Ashley -- The transcendental fan : navigating the producer-consumer dichotomy and cultural policy in the digital age / Devin Beauregard -- American cultural policy and the rise

of arts management program : the invention of a new professional subjectivity / Eleonora Redaelli -- Becoming a cultural entrepreneur : creative industries, culture-led regeneration and identity work / Jennifer Hinves -- Cultural policy and agency in a cultural minority context : artistic creation and cultural management in northern Ontario / Aurelie Lacassagne -- Being part of the "supercreative core" : artists and the experience of local policy in the creative era / Caroline Agnew.

Sommario/riassunto

How have cultural policies created new occupations and shaped professions? This book explores an often unacknowledged dimension of cultural policy analysis: the professional identity of cultural agents. It analyses the relationship between cultural policy, identity and professionalism and draws from a variety of cultural policies around the world to provide insights on the identity construction processes that are at play in cultural institutions. This book reappraises the important question of professional identities in cultural policy studies, museum studies and heritage studies.
