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Titolo	The Ocean-Hill Brownsville conflict : intellectual struggles between Blacks and Jews at mid-century // Glen Anthony Harris
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Descrizione fisica	1 online resource (209 p.)
Disciplina	370.89
Soggetti	Jews - New York (State) - New York - Social conditions - 20th century African Americans - New York (State) - New York - Social conditions - 20th century African Americans - Education - New York (State) - New York - History - 20th century Jews - Education - New York (State) - New York - History - 20th century Public schools - New York (State) - New York - History - 20th century Discrimination in education - New York (State) - New York Racism in education - New York (State) - New York African Americans - New York (State) - New York - Relations with Jews New York (N.Y.) Race relations History 20th century New York (N.Y.) Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	In the first decades of the twentieth century -- From Franz Boas to Richard Wright -- The 1940s: impeded perceptions -- Liberalism and identity in post-war America -- The commentary factory -- What once was old is now new -- The radicalization of the civil rights movement -- What liberal alliance? the Ocean Hill-Brownsville conflict -- Conclusion.
Sommario/riassunto	The history of Black-Jewish relations from the beginning of the twentieth century shows that, while they were sometimes partners of convenience, there was also a deep suspicion of each other that broke

out into frequent public exchanges. The Ocean Hill-Brownsville Conflict explores this fraught relationship, which is evident in the intellectual lives of these communities. The tension was as apparent in the life and works of Marcus Garvey, Richard Wright, and James Baldwin as it was in the exchanges between blacks and Jews
