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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; INTRODUCTION; "BROKENWARRIORS, TORTURED SOULS"; AN EXPLOSION THAT LED TO PARADISE; TRAUMA AND "ORDINARY WORDS"; THE PSYCHOPATHOLOGY OF COLONIAL LIFE; LYING FOR COMPANY; TRAUMA OBSCURA REVEALED; THE BODY AND COMMUNITYIN FELIX GONZALEZ-TORRES' CANDY SPILLSOR TOWARDS A POSITIVE METAPHOROF ILLNESS; CAUGHT IN THE GRIP OF AN INHERITED PAST; "THE PROBLEM IS, I'M NOT SURE I BELIEVEIN THE THUNDERCLAP OF TRAUMA"; TRAUMA; TRACES OF TRAUMA; THE TRAUMA OF SUBURBIA; 9/11, TELEVISION COMEDY,AND THE IDEOLOGY OF "NATIONAL TRAUMA"; CONTRIBUTORS; INDEX
Sommario/riassunto	A collection of essays by an international group of scholars, The Edges of Trauma: Explorations in Visual Art and Literature addresses the vast cultural and discursive construction that trauma has become in recent decades. Unravelling aspects of representing, narrating, testifying to trauma and of sharing or conveying traumatic non-experience, many of the essays offer new perspectives on traditionally central topics of trauma studies, including shellshock, sexual abuse, the Holocaust, AIDS an...

