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Altri autori (Persone)	EdgertonSusan Huddleston <1955->
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Sommario/riassunto	The essays in this book examine various forms of popular culture in the US and the ways in which they represent, shape, and are considered by notions about and issues within higher education. From an exploration of rap music to an analysis of how the academy presents and markets itself on the World Wide Web, this book focuses attention on higher education issues that are bound up in the workings and effects of popular culture.