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Autore	Lunceford Brett
Titolo	Naked politics : nudity, political action, and the rhetoric of the body // Brett Lunceford
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ISBN	1-282-13405-1 9786613806635 0-7391-7702-8
Descrizione fisica	1 online resource (185 p.)
Disciplina	306.4/613
Soggetti	Nudity - Political aspects Human body - Political aspects Political participation Social action Political activists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: naked in public (for a cause) -- Chained women and running nudes: PETA's body rhetoric -- Weaponizing the breast: lactivism and public breastfeeding -- Can you see me now, driver? World Naked Bike Ride -- Political display and the mediated body: exhibition and politics on Collegehumor.com -- Conclusion: the nude body in the public sphere.
Sommario/riassunto	Although public nudity as a form of political action has a history stretching back at least as far as Lady Godiva, <i>Naked Politics: Nudity, Political Action, and the Rhetoric of the Body</i> by Brett Lunceford, is one of the few books that examine political nudity from a rhetorical standpoint. Beginning with the notion that the body itself is communicative beyond the ability to speak, this work examines a variety of cases in which people employ the disrobed body for political ends.