

1. Record Nr.	UNINA9910818611903321
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Titolo	Greeks in Michigan // Stavros K. Frangos
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, c2004
ISBN	0-87013-914-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (94 p.)
Collana	Discovering the peoples of Michigan
Disciplina	977.4/004893 977.4004893
Soggetti	Greek Americans - Michigan - History Greek Americans - Michigan - Social conditions Michigan Ethnic relations Michigan Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 61-77) and index.
Nota di contenuto	Contents; Greece and the American Imagination; The Greek War of Independence: The 1821 Detroit Press Coverage; Going to the "Ksentia": The Mass Migration, 1891-1921; Greek Communities in Michigan; Public Presentations of Ethnicity; The Man with the Branded Hand; American-Greek Society in Michigan, 2001 and Beyond; Notes; For Further Reference; Index
Sommario/riassunto	The influence of Greek culture on Michigan began long before the first Greeks arrived. The American settlers of the Old Northwest Territory had definite notions of Greeks and Greek culture. America and its developing society and culture were to be the "New Athens," a locale where the resurgence in the values and ideals of classical Greece were to be reborn. Stavros K. Frangos describes how such preconceptions and the competing desires to retain heritage and to assimilate have shaped the Greek experience in Michigan. From the padrone system to the church communities, Greek institut