Record Nr. UNINA9910818611003321 International advertising: realities and myths // edited by John Philip **Titolo Jones** Pubbl/distr/stampa Thousand Oaks, CA,: Sage Publications, c2000 **ISBN** 0-7619-1244-4 1-322-41705-9 1-4522-6458-9 Edizione [1st ed.] Descrizione fisica 1 online resource (412 p.) : ill JonesJohn Philip Altri autori (Persone) Disciplina 659.1 Soggetti Advertising Advertising media planning Comparative advertising Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; Chapter 1 - Introduction: The Vicissitudes of International Advertising; Part I - The Realities of International Advertising; Chapter 2 - International Advertising Developments; Chapter 3 - International Advertising: How Far Can It Fly?; Chapter 4 -Alice in Disneyland: A Creative View of International Advertising; Chapter 5 - Brand and Consumer Values in Global Marketing; Chapter 6 - Mapping Cultural Values for Global Marketing and Advertising; Chapter 7 - Women as an Advertising Target: An International Overview: Chapter 8 - Media May Be Global, but Is Youth? Part II - An International CircumnavigationChapter 9 - Rational Arguments and Emotional Envelopes: American and British Advertising Compared: Chapter 10 - The Power of Advertising, Myths and Realities: Evidence From Norway: Chapter 11 - Print Advertising-and How an American Creative Man Learned to Operate in an International Environment: Chapter 12 - The Emergence of Advertising in Russia: Chapter 13 - Australia: A Western or Eastern Advertising Market?: Chapter 14 - The Emperor's New Clothes: A View From Australia on the

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## Sommario/riassunto

This is a comprehensive handbook of the theory and practice of international advertising linked to overall trends in business globalisation.