

1. Record Nr.	UNINA9910818610103321
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Titolo	Policing narratives and the state of terror // Robin Truth Goodman
Pubbl/distr/stampa	Albany, : State University of New York Press, c2009
ISBN	1-4384-2905-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (223 p.)
Disciplina	823/.087209581
Soggetti	Police in literature Detective and mystery stories, American - History and criticism Detective and mystery stories, English - History and criticism Police - United States - History and criticism Law enforcement in literature Sovereignty in literature State, The, in literature Law enforcement - Political aspects War on Terrorism, 2001-2009 - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Policing Narratives and the State of Terror""; ""Contents""; ""Acknowledgments""; ""Introduction""; ""1. They Came Back to Baghdad""; ""2. From the Feminist Detective to the Security State Hero""; ""3. Terrorist Hunter""; ""4. The Hunt for the World's Greatest Outlaw""; ""5. Military Literati""; ""Conclusion""; ""Notes""; ""Works Cited""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Y""; ""Z""
Sommario/riassunto	Since the terrorist attacks of September 11, 2001, world politics have increasingly mirrored plots of detective novels, with high-profile criminal investigations that cross multiple borders and the internationalized law enforcement practices associated with the "War on Terror." Policing Narratives and the State of Terror examines the relationship between domestic policing and international policy through an analysis of contemporary popular detective fiction, police

procedurals, police autobiography, security reports, and chronicles of domestic spying. Robin Truth Goodman connects these accounts of policing to the changing shape of the contemporary nation-state, marked by the denationalization of labor; commercial and criminal laws that jump borders more quickly than civil law protections; and the replacement of legal precedent by unrepeatable, exceptional executive decisions. Working at the intersection of literature, international law, and globalized commerce, Goodman astutely pinpoints how policing has become an increasingly troublesome instrument of empire, particularly in terms of national sovereignty and the growing numbers of mercenary private security forces.

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