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Nota di contenuto	American Classic Screen Interviews; Contents; Foreword; Preface; Acknowledgments; Introduction; Part I: ACTORS AND ACTRESSES; Fred Astaire; Joan Bennett; Buster Crabbe; "Perfect Manners"; An Visit with Irene Dunne; Joan Fontaine; Margaret Hamilton; The MacMurrays at Home; Mike Mazurki; Twenty-Five Years with the Golden Boy (Paul Newman); Robert Preston Talks about Typecasting, Cecil B. DeMille, and Victor/Victoria; Esther Ralston; America's Boyfriend; That Beautiful Brat; Part II: BEHIND THE CAMERA: THE DIRECTORS; Frank Capra; Stanley Donen; Hollywood Royalty; Mervyn LeRoy; Rouben Mamoulian Part III: BEHIND THE CAMERA: THE CRAFTSMENBernard Brown; "I Never Saw a Mountain I Wouldn't Climb"; Winton Hoch; In Step with Hermes Pan; Glen MacWilliams; Part IV: ANIMATION; From Kansas City to Hollywood; Ollie Johnston on "Classic" Disney Animation; Lord Love a Duck!; Part V: FILM HISTORIANS; An Interview with Kevin Brownlow;

Adventures in Film History with William K. Everson; Index; About the Editors; About the Contributors

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Sommario/riassunto

In American Classic Screen Interviews, editors John C. Tibbetts and James M. Welsh have assembled some of the most significant and memorable interviews conducted for the magazine over its ten-year history. This collection contains rare conversations with some of the brightest stars of yesteryear, as well as gifted filmmakers, celebrated animators, and highly revered historians. This compendium of interviews recaptures the spirit and scholarship of that time and will appeal to both schola

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