

1. Record Nr.	UNINA9910818609203321
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Titolo	Room 306 : the national story of the Lorraine Motel // Ben Kamin
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, 2012
ISBN	1-62895-109-5 1-60917-343-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (202 p.)
Disciplina	910.4609768/19
Soggetti	African American civil rights workers African Americans - Tennessee - Memphis Historic hotels - Tennessee - Memphis African Americans - Museums - Tennessee - Memphis Memphis (Tenn.) Biography Memphis (Tenn.) Buildings, structures, etc Memphis (Tenn.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction: The Motel at Mulberry and Main -- pt. 1. The History -- The King-Abernathy Suite : Billy Kyles -- Lawyer at the Lorraine : Lucius Burch -- Lover at the Lorraine : Georgia Davis Powers -- Mighty Reverend at the Lorraine : James Lawson -- pt. 2. The Transition -- Breaking the Barriers : Maxine Smith -- Saving the Lorraine, Losing the Mantle : Judge D'Army Bailey -- Endowing the Lorraine : J.R. "Pitt" Hyde -- The Lorraine Photographer : Ernest C. Withers -- pt. 3. The Rebirth -- It's a Magical Place : Julian Bond -- Filming the Lorraine : Lillian Benson -- Managing the Museum at the Lorraine : Beverly Robertson -- Producing The Witness at the Lorraine : Margaret Hyde -- Room 306 and Today's Young Artists : Craig Alan Edwards and Katori Hall -- They Got It Done : Clayborne Carson -- Afterword: The Rain Are Fallin.
Sommario/riassunto	A tragic landmark in the civil rights movement, the Lorraine Motel in Memphis is best known for what occurred there on April 4, 1968. As he stood on the balcony of Room 306, Dr. Martin Luther King Jr. was assassinated, ending a golden age of nonviolent resistance, and

sparking riots in more than one hundred cities. Formerly a seedy, segregated motel, and prior to that a brothel, the motel quickly achieved the status of national shrine. The motel attracts a variety of pilgrims-white politicians seeking photo ops, aging civil rights leaders, New Age musicians, and visitors to its current incarn
