1. Record Nr. UNINA9910818607103321 Autore Lam Po Sharon Titolo Textile design and engineering of fibrous materials // Sharon Lam Po Bradford, England, : Emerald Group, 2004 Pubbl/distr/stampa **ISBN** 1-280-51502-3 9786610515028 1-84544-359-4 Edizione [1st ed.] Descrizione fisica 1 online resource (288 p.) International Journal of Clothing Science and Technology. No. 1/2 ; ; Collana Vol. 16 Disciplina 677.4 Soggetti Textile fabrics **Polymers** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. CONTENTS: Editorial advisory board: Abstracts: French abstracts: Nota di contenuto German abstracts; Editorial; On-demand production system of apparel on the basis of Kansei engineering; Improvement of drape simulation speed using constrained fabric collision; Real-time per-pixel rendering of textiles for virtual textile catalogues; Smart clothing: a new life; Developing portable acoustic arrays on a large-scale e-textile substrate; Thermal regulating functional performance of PCM garments; The mechanics of plain woven fabrics; Fibrous assemblies: modeling/computer simulation of compressional behaviour Processing and quality of cashmere tops for ultrafine wool worsted blend fabricsTactile sensory analysis applied to silk/cotton knitted fabrics; The challenge of changing from empirical craft to engineering design; Handling evaluated by visual information to consider webconsumers; Modelling strategies for liquid spreading in medical absorbents: The study of pressure delivery for hypertrophic scar treatment; Design of textile scaffolds for tissue engineering: the use of biodegradable yarns; Material design and textile science for specialty textiles technologies Folding algorithms and mechanisms synthesis for robotic

ironingTrajectory and orientation analysis of the ironing process for robotic automation; Acquisition, placement, and folding of fabric

materials; Study of relationship between fabric elastic potential and garment appearance quality; Design of the system for prediction of fabric behaviour in garment manufacturing processes; Design and engineering challenges for digital ink-jet printing on textiles; Colour specification at the design to production interface; Note from the publisher

Sommario/riassunto

This paper argues for the immediate use of Kansei engineering to help deal with the chaotic situation of poorly implemented and disconnected technologies. A theoretical criticism of the current industrial capitalism, together with the promotion of a new postindustrial form of capitalism, lays the foundation for an explanation of how this transition can be achieved through a proper understanding of Kansei. A detailed explanation of the interactive production system apparel demonstrates the benefits to both manufacturers and consumers. The paper concludes that the application to apparel is just