

1. Record Nr.	UNINA9910818590603321
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Titolo	Australian Literature [[electronic resource]] : Postcolonialism, Racism, Transnationalism
Pubbl/distr/stampa	Oxford, : Oxford University Press, UK, 2007
ISBN	1-383-03635-7 1-281-15023-1 0-19-152802-1 1-4356-0993-X
Descrizione fisica	1 online resource (210 p.)
Collana	Oxford Studies In Postcolonial Literatures
Disciplina	820.9358 820.9994
Soggetti	Australian literature Postcolonialism in literature Racism in literature Transnationalism in literature Literature Australian literature - History and criticism - 20th century English Literature English Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Preface; Acknowledgements; Contents; Australian Timeline; 1 Australian Literature, Race, and the Politics of Location; 2 Beginning Again; 3 Interrogating Whiteness; 4 Multiculturalism and its Discontents; Afterword; Notes; References; Index;
Sommario/riassunto	Graham Huggan presents a revisionist account of the history of Australian literature, in which contemporary ideas taken from postcolonial criticism and critical race theory are used to inform fresh readings of this outstanding and sometimes deeply unsettling national literature whose writers and readers belong just as unmistakably to the wider world. - ;The Oxford Studies in Postcolonial Literatures series

offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. In a provoc
