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Nota di contenuto	Front matter -- Contents -- a. General abbreviations -- b. Symbols -- c. Manuscript sigla and abbreviations -- d. Notes -- Introduction -- 1. Wulfila and his context -- 2. The Gothic witnesses to the Gospels and Pauline Epistles -- 3. 'Helps for readers' and other codicological features -- 4. Linguistic and stylistic features -- 5. The Greek Vorlage and the transmission of the Gothic text -- 6. A different approach to the problem of the Vorlage -- Appendix I. 'Significant readings' -- Appendix II -- Bibliography -- Index of biblical citations -- Index of manuscripts -- Index of names and subjects -- Index of words -- Plates
Sommario/riassunto	The Gothic version of the New Testament is the oldest extant writing in a Germanic language and one of the earliest translations from the Greek. This volume offers a re-examination of fundamental questions concerning the historical and cultural context in which the version was prepared, the codicology of the manuscripts, and the value of the Gothic text for the reconstruction of the underlying Greek, together

with a history of text-critical research and a new evaluation of the significance of the Gothic text in the light of current New Testament textual criticism.
