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Grounds of the Reagan Legacy; Section 3: Identifying Women in Electoral Politics; 11. A General Overview; A "Feminine Style" in Women's Political Discourse: An Exploratory Essay; The Sites and Sounds of Change: The Political Discourse of Women in Electoral Politics; 12. Women Making a Difference

The People Will Save Themselves: Helen Gahagan Douglas' Jealousy for DemocracyOn Not Accepting "Apologies"; 13. Transforming the Political Landscape; An Introduction to Coming to Terms; On Coming to Terms with Terms: The 1984 Ferraro Campaign; Our Candidate/Ourselves; Section 4: Composing an Academic Life; 14. Inspiring Teachers; Karl R. Wallace: The Giver of Good Reasons; The Song of the Open Road: Marie Hochmuth Nichols as Teacher; 15. Moving Toward the Future; Communications in the Year 2000: As Usual, Some Questions about Means and Ends

Keeping the Faith: On Being a Teacher-Scholar in the 20th Century, Building an Academic DisciplineOn Imaging the Future: The Secular Search for "Piety"; Afterword; Select Bibliography; Current Contributors; Index

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#### Sommario/riassunto

Coming to Terms: The Collected Works of Jane Blankenship, is an edited collection from Jane Blankenship and Janette Kenner Muir which provides a deeper understanding of how an academic life is composed- how ideas begin as simple seeds, germinating into a fully blossomed life; how career pathways often start by chance, by being in the right place at the right time; and how one must take risks while moving toward the future. These lessons reveal a brilliant career of a woman deeply committed to the life of the mind and the fostering of f

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