

1. Record Nr.	UNINA9910818578603321
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Titolo	Coming to terms : the collected works of Jane Blankenship / / edited by Janette Kenner Muir
Pubbl/distr/stampa	Lanham : , : Lexington Books, , 2012
ISBN	0-7391-4570-3
Descrizione fisica	1 online resource (448 p.)
Collana	Lexington studies in political communication
Altri autori (Persone)	MuirJanette Kenner
Disciplina	808.5/1
Soggetti	American wit and humor Oral communication Public speaking
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Coming to Terms; Contents; Credits; Acknowledgments; Foreword; Editor's Note; Introduction; 1. Coming to Terms; 2. A Critic on Criticism; 3. In the Presence of the Word (SCA Presidential Address); Section One: Some Beginnings; 4. Energy and Form; An Introduction; The "Energy" of Form; Toward a Developmental Model of Form: ABC's Treatment of the Reagan Inaugural and Iranian Hostage Release as Oxymoron; 5. The Nature of Language; Burke and Coleridge Revisited; Magic and Mystery in the Works of Kenneth Burke; 6. Developing Style; An Introduction to Style for the Public Speaker The Influence of Mode, Sub-Mode and Speaker Predilection on Style, an excerpt State Legislator as Debater: Lincoln, 1834-1842; 7. Metaphor and Naming; The Search for the 1972 Democratic Nomination: A Metaphorical Perspective; Naming and Name Calling as Acts of Definition: Political Campaigns and the 1988 Presidential Debates; Section Two: Creating and Expanding Burkean Frameworks; 8. Exploring Burkean Terms; An Introduction and Reflections; Pivotal Terms in the Early Works of Kenneth Burke; 9. Burke and the Ecological Frame; Introduction to "Kenneth Burke on Ecology" Kenneth Burke on Ecology: A Synthesis 10. Pentadic Movements; Working with Jane Blankenship: The Transformation of Student to Scholar; The 1980 Republican Primary Debates: The Transformation of Actor to Scene; The Transformation of Actor to Scene: Some Strategic

Grounds of the Reagan Legacy; Section 3: Identifying Women in Electoral Politics; 11. A General Overview; A "Feminine Style" in Women's Political Discourse: An Exploratory Essay; The Sites and Sounds of Change: The Political Discourse of Women in Electoral Politics; 12. Women Making a Difference
The People Will Save Themselves: Helen Gahagan Douglas' Jealousy for Democracy
On Not Accepting "Apologies"; 13. Transforming the Political Landscape; An Introduction to Coming to Terms; On Coming to Terms with Terms: The 1984 Ferraro Campaign; Our Candidate/Ourselves; Section 4: Composing an Academic Life; 14. Inspiring Teachers; Karl R. Wallace: The Giver of Good Reasons; The Song of the Open Road: Marie Hochmuth Nichols as Teacher; 15. Moving Toward the Future; Communications in the Year 2000: As Usual, Some Questions about Means and Ends
Keeping the Faith: On Being a Teacher-Scholar in the 20th Century, Building an Academic Discipline
On Imaging the Future: The Secular Search for "Piety"; Afterword; Select Bibliography; Current Contributors; Index

Sommario/riassunto

Coming to Terms: The Collected Works of Jane Blankenship, is an edited collection from Jane Blankenship and Janette Kenner Muir which provides a deeper understanding of how an academic life is composed- how ideas begin as simple seeds, germinating into a fully blossomed life; how career pathways often start by chance, by being in the right place at the right time; and how one must take risks while moving toward the future. These lessons reveal a brilliant career of a woman deeply committed to the life of the mind and the fostering of f
