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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes discography and index.
Nota di contenuto	Intro -- CONTENTS -- Introduction -- Pathways to the & -- #346 -- & -- #257 -- kta Poetry: Sources, Precedents, and Influences -- Poets for the Goddess -- Family Resemblances: & -- #346 -- & -- #257 -- kta Pad& -- #257 -- val& -- #299 -- as Bhakti Poetry -- The Challenges and Choices in Designing an Anthology -- Notes on Transliteration, Translation, and Word Definition -- The Poems -- K& -- #257 -- l& -- #299 -- among the Corpses: Poems of Battle -- The Cosmic Goddess of Transformation -- The Magician's Daughter and Her Playful Deceptions -- What Kind of Mother Are You?" Cries of Complaint -- Petitioning the Compassionate -- Oh My Mind!": Instructing the Self -- Prioritizing Paths: Tantra, Devotion, and Ritual -- The Experience of Kundalin& -- #299 -- Yoga -- In Defiance of Death -- Adoring the Daughter: & -- #256 -- gaman& -- #299 -- and Vijay& -- #257 -- Poems for Um& -- #257 -- -- NOTES -- A GUIDE TO SELECTED NAMES, TERMS, AND TEXTS -- DISCOGRAPHY -- INDEX OF POEMS BY AUTHOR AND FIRST LINE (ENGLISH) -- A -- B -- C -- D -- G -- I -- M -- N -- P

-- R -- S -- T -- W -- INDEX OF POEMS BY AUTHOR AND FIRST LINE
(BENGALI) -- A -- B -- C -- D -- G -- I -- M -- N -- P -- R -- S --
Photographs.

Sommario/riassunto

This collection presents 145 brief Bengali lyric poems dedicated to the Hindu goddesses Kali and Uma. These poems were written from the early-18th century up to the contemporary period. They represent the Bengali tradition of goddess worship (Saktism).