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Edizione	[1st ed.]
Descrizione fisica	1 online resource (406 p.)
Collana	Keywords in Literature and Culture
Classificazione	LIT004120
Disciplina	809/.914503
Soggetti	Romanticism Romanticism - History and criticism English language - Etymology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Title Page; Copyright Page; Contents; Introduction; A; Abolition; References and Suggested Reading; Allegory; References and Suggested Reading; Antiquarianism; References and Suggested Reading; Art for Art's Sake; References and Suggested Reading; Associationism; References and Suggested Reading; Autobiography; References and Suggested Reading; B; Bardolatry; References and Suggested Reading; Bluestockings; References and Suggested Reading; C; Childhood; References and Suggested Reading; Colonialism; References and Suggested Reading; Crime; References and Suggested Reading; D; Dandyism References and Suggested ReadingsDialectics; References and Suggested Reading; Dreams; References and Suggested Reading; E; Ekphrasis; References and Suggested Reading; Eroticism; References and Suggested Reading; F; Folklore; References and Suggested Reading; G; Genius; References and Suggested Reading; Gothic; References and Suggested Reading; Grotesque; References and Suggested Reading;

Gusto; References and Suggested Reading; H; Harlequinade; References and Suggested Reading; Hellenism; References and Suggested Reading; Higher Criticism; References and Suggested Reading; Homosexuality References and Suggested Reading; Illusion; References and Suggested Reading; Imagination; References and Suggested Reading; Imitation; References and Suggested Reading; Incest; References and Suggested Readings; Inspiration; References and Suggested Reading; M; Madness; References and Suggested Reading; Medievalism; References and Suggested Reading; Melancholy; References and Suggested Reading; Melodrama; References and Suggested Reading; Mesmerism; References and Suggested Readings; Metaliterature (Metapoetry, Metafiction, Metadrama); References and Suggested Reading; Metonymy
References and Suggested Reading
Monsters; References and Suggested Reading
Mythopoeia; References and Suggested Reading; N; Nature; References and Suggested Reading; Necessitarianism; References and Suggested Readings; Negative Capability; References and Suggested Readings; O; Organicism; References and Suggested Reading; Orientalism; References and Suggested Reading; P; Pantheism; References and Suggested Reading; Parody; References and Suggested Reading; Passion; References and Suggested Reading; Pathetic Fallacy; References and Suggested Reading; Picturesque
References and Suggested Reading
Poetic Form; References and Suggested Reading; Prometheus; References and Suggested Readings; R; Reflection; References and Suggested Reading; Reform; References and Suggested Reading; Religion; References and Suggested Readings; Revolution; References and Suggested Reading; Rights; References and Suggested Reading; Romantic Irony; References and Suggested Reading; Romanticism; References and Suggested Reading; Ruins; References and Suggested Readings; S; Satire; References and Suggested Reading; Science; Geology; Astronomy; Physics; Chemistry; Medicine
References and Suggested Reading

Sommario/riassunto

Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period - and most often deliberated by critics and literary historians of the era. Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period. Includes keywords spanning Abolition and Allegory, through Madness and Monsters, to Vision and Vampires. Features in-depth descriptions of each entry's direct meaning and connotations in relation to its usage and thought in literary culture. Provides deep insights into the political, social, and cultural climate of the era.
