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| Autore                  | Stadler Nurit  |
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| ISBN                    | 1-61811-066-7  |
| Descrizione fisica      | 1 online resource (190 p.)   |
| Collana                 | Jewish identities in post modern society   |
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| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [145]-160) and index.  |
| Nota di contenuto       | Front matter -- Table of Content -- Acknowledgments -- Preface -- Chapter 1: Religion and Modernity -- Chapter 2: The Haredi Community in Israel: An Overview of the Recent Literature -- Chapter 3: Challenging the Citizenship Mold -- Chapter 4: The New Haredi Family -- Chapter 5: Militarism -- Chapter 6: Haredi Voluntarism -- Chapter 7: Post-Fundamentalism and the Idea of Freedom -- Conclusion -- References -- Index   |
| Sommario/riassunto      | A Well-Worn Tallis for a New Ceremony is a study of contemporary ultra-Orthodox religiosity in Israel. This book analyzes the ongoing reconstruction of Haredi culture in Israel, a process which has been spurred on by the challenges of modernity, the worldwide resurgence of religion, and the strong sway of Israeliness. Despite its founders' and the present leadership's long-standing efforts to establish and buttress a community enclave, various modern trends and state institutions, such as secularization, consumerism, feminism, and the military, are having a profound impact on the yeshiva world. In other words, modernity is making inroads into the Jewish state's Haredi "ghetto" and transforming many aspects of everyday life. Over the course of her extended research on this community, Stadler has discerned changes in several key areas, including religious life; the family structure; and the community's interface with government authorities and the rest of the populace. Her book sheds light on all of these developments. |

