

1. Record Nr.	UNINA9910818563503321
Autore	Wiggins Daphne C
Titolo	Righteous content : Black women's perspectives of church and faith // Daphne C. Wiggins
Pubbl/distr/stampa	New York, : New York University Press, c2005
ISBN	0-8147-9508-0 1-4294-1498-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (240 p.)
Collana	Religion, Race, & Ethnicity
Disciplina	277.3/0082
Soggetti	African American women - Religion African American women - Religious life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-225) and index.
Nota di contenuto	Introduction: hearing from the sisters -- We always went to church : women and religious socialization -- Where somebody knows my name : the culture of the Black church -- The fuel that keeps me going : practical and spiritual assistance -- We went to the church for everything : the mission of the church -- If it weren't for the women : female labor and leadership in the church -- We're a part of the same culture : racial awareness and religion -- The conclusion of the matter.
Sommario/riassunto	Enter most African American congregations and you are likely to see the century-old pattern of a predominantly female audience led by a male pastor. How do we explain the dedication of African American women to the church, particularly when the church's regard for women has been questioned?. Following in the footsteps of Evelyn Brooks Higginbotham's pathbreaking work, Righteous Discontent , Daphne Wiggins takes a contemporary look at the religiosity of black women. Her ethnographic work explores what is behind black women's intense loyalty to the church, bringing to the fore the voices of the