

1. Record Nr.	UNINA9910818561603321
Autore	Hernandez Campoy Juan Manuel
Titolo	Sociolinguistic styles / / Juan M. Hernández-Campoy
Pubbl/distr/stampa	Chichester, West Sussex, : Wiley Blackwell, 2016 Chichester, West Sussex : , : Wiley Blackwell, , 2016
ISBN	9781119555438 1119555434 9781118737606 1118737601 9781118737613 111873761X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (253 pages)
Collana	Language in society.
Classificazione	801.03 808
Disciplina	808
Soggetti	Rhetoric - Social aspects Discourse analysis - Social aspects Language and logic Sociolinguistics
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references (p. [192]-220) and index
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright Page; Contents; List of Figures; List of Tables; Series Editor's Preface; Acknowledgements; Introduction; Part I The Concept and Nature of Style; Chapter 1 The Concept of Style; 1.1. Style in Rhetoric; 1.1.1. Ancient Greece; 1.1.2. The Roman world; 1.1.3. The Middle Ages and modern times; 1.2. Style in Stylistics and Semiotics; 1.2.1. Textualists; 1.2.2. Contextualists; 1.2.3. Recent Developments; 1.3. Style in Sociolinguistics; Notes; Chapter 2 The Nature of Style; 2.1. The Linguistic Meaning of Style: Resources and Mechanisms 2.1.1. Style, Register and Diaphasic Variation 2.1.2. Style, Dialect and Accent 2.1.3. Style and Genre 2.1.4. Style, Register, Slang, Cant and Jargon 2.1.5. Stylistic Devices 2.1.6. Style and the Study of Language Change; 2.2. The Social Meaning of Style: Motivations 2.2.1. Style and Identity 2.2.2. Style and Ideology; Notes; Part II Sociolinguistic Models

of Style-Shifting; Chapter 3 Situation-centered Approach: Attention Paid to Speech; 3.1. Social Determinism and Positivism; 3.1.1. Sociolinguistic Tenets; 3.1.2. Sociolinguistic Patterns; 3.2. The Formality Continuum  
3.2.1. Casual Style3.2.2. Formal Style; 3.2.3. Passage Reading Style; 3.2.4. Word List Style; 3.2.5. Minimal Pairs Style; 3.2.6. The Style Decision Tree; 3.3. Audio-monitoring: The Universal Factor; 3.3.1. The Principle of Graded Style-shifting; 3.3.2. The Principle of Range of Variability; 3.3.3. The Principle of Socio-stylistic Differentiation; 3.3.4. The Principle of Sociolinguistic Stratification; 3.3.5. The Principle of Stylistic Variation; 3.3.6. The Principle of Attention; 3.3.7. The Vernacular Principle; 3.3.8. The Principle of Formality; 3.4. Limitations; Notes

Chapter 4 Audience-centered Approach: Audience Design4.1. Behaviorism and Social Psychological Theories; 4.1.1. Language Attitudes; 4.1.2. Social Identity Theory and the Linguistic Marketplace; 4.1.3. Communication Accommodation Theory; 4.2. Bakhtin and Dialogism; 4.2.1. Centripetal and Centrifugal Language Forces; 4.2.2. Heteroglossia and Multiple Voicing; 4.2.3. Addressivity and Response; 4.3. The Style Axiom: Audienceship and Responsiveness; 4.3.1. Relational Activity; 4.3.2. Sociolinguistic Marker; 4.3.3. Responsiveness and Audienceship; 4.3.4. Linguistic Repertoire; 4.3.5. Style Axiom 4.3.6. Accommodative Competence4.3.7. Discoursal Function; 4.3.8. Initiative Axis; 4.3.9. Referee Design; 4.3.10. Field and Object of Study; 4.4. Limitations; Notes; Chapter 5 Context-centered Approach: Functional Model; 5.1. The Context of Situation and Contextualism; 5.2. Systemic Functional Model of Language; 5.3. Polylectal Grammar; 5.4. The Register Axiom; 5.5. Limitations; Notes; Chapter 6 Speaker-centered Approach: Speaker Design; 6.1. Social Constructionism; 6.1.1. Phenomenology; 6.1.2. Relativism; 6.2. Social Constructionist Sociolinguistics: Persona Management  
6.2.1. Indexicality, Social Meaning and Enregisterment

---

#### Sommario/riassunto

"Sociolinguistic Styles systematically examines the complex phenomenon of style-shifting in sociolinguistics, focusing on its nature and social motivations, as well as on the mechanisms for its usage and its effects"--

---