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Autore	Clute Shannon Scott
Titolo	The Maltese touch of evil [[electronic resource]] : film noir and potential criticism / / Shannon Scott Clute and Richard L. Edwards
Pubbl/distr/stampa	Hanover, N.H., : Dartmouth College Press, 2011
ISBN	1-283-32088-6 9786613320889 1-61168-185-5
Descrizione fisica	1 online resource (337 p.)
Collana	Interfaces, studies in visual culture
Altri autori (Persone)	EdwardsRichard L. <1965->
Disciplina	791.43/6556
Soggetti	Film noir - History and criticism Podcasting - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography and podcastography.
Nota di contenuto	A void in film noir studies -- One hundred thousand billion films noir: Oulipian works and potential -- Workshop of potential criticism: anoulipism and plagiarism by anticipation -- Build my scaffolding high: noir films as constrained texts -- Oufinopo: the noiremes.
Sommario/riassunto	Part thinking-man's fan crush, part crazily inspired remix of the most beloved of film genres, this book will force scholars and film lovers alike to view film noir afresh