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Titolo	Lost sound : the forgotten art of radio storytelling // Jeff Porter
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ISBN	979-88-908516-9-7 1-4696-2778-7 1-4696-2779-5
Descrizione fisica	1 online resource (x, 283 pages) : illustrations
Disciplina	791.4402/8 791.44028
Soggetti	Storytelling in mass media Radio and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acoustic drift: radio and the literary imagination -- Prestige radio: the Columbia workshop and the poetics of sound -- Mercury rising: Orson Welles and the master's voice -- You are there: Edward R. Murrow and the proximity effect -- The screaming woman -- The museum of Jurassic radio: sonic excess in Dylan Thomas and Samuel Beckett -- Radio as music: Glenn Gould's contrapuntal sound -- All things reconsidered: the promise of NPR.
Sommario/riassunto	This volume examines the vital interplay between acoustic techniques and modernist practices in the growth of radio. Concentrating on the period from the 1930s to the 1970s, but also speaking to the rising popularity of today's narrative broadcasts, Porter's close readings of key radio programmes show how writers adapted literary techniques to an acoustic medium with great effect. Addressing avant-garde sound poetry and experimental literature on the air, alongside industry policy and network economics, Porter identifies the ways radio challenged the conventional distinctions between highbrow and lowbrow cultural content to produce a dynamic popular culture.

