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Autore	Noga-Banai Galit <1966->
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Sommario/riassunto	In this pioneering study, the first of its kind, Galit Noga-Banai analyses silver reliquaries decorated with Christian figurative themes, offering a clearer and more detailed picture of the beginnings of the cult of relics in the early Church. The book is illustrated with nearly 100 finely reproduced drawings and photographs. - ;In this pioneering study, the first of its kind, Galit Noga-Banai analyses silver reliquaries decorated with Christian figurative themes. She offers a clearer and more detailed picture of the beginnings of the cult of relics, which were an essential asset to the Church