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CHAPTER 9: Rethinking authorial reluctance in the paratexts to Anne Bradstreet's poetry: Patricia Pender; CHAPTER 10: A 'goodly sample': exemplarity, female complaint and early modern women's poetry: Rosalind Smith; CHAPTER 11: 'The nine-liv'd Sex': women and justice in seventeenth-century popular poetry: Judith Hudson; CHAPTER 12: The contemplative woman's recreation? Katherine Austen and the estate poem: Susan Wiseman; AFTERWORD: Reading early modern women and the poem: Patricia Pender and Rosalind Smith; Index

Sommario/riassunto

Examine factors influencing the relationships between writers and readers of poetry in seventeenth-century England and Scotland
