

1. Record Nr.	UNINA9910818541503321
Autore	Barry Peter <1947->
Titolo	Reading poetry // Peter Barry
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2016 ©2014
ISBN	1-5261-1176-4 1-5261-1177-2
Descrizione fisica	1 online resource (232 pages) : digital file(s)
Disciplina	809.1
Soggetti	Poetry - History and criticism Literature Literary Studies: Poetry & Poets LITERARY CRITICISM / Poetry Literary studies: poetry & poets
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	READING POETRY; Half Title Page; Title Page; Copyright; Contents; Illustrations; Preface. About this book; Acknowledgements; Introduction: 'One small step'; Part I. Reading the lines; 1. Meaning; 2. Imagery; 3. Diction; 4. Metre; 5. Form; Part II. Reading between the lines; 6. Close and distant reading; 7. Feeling and sentiment; 8. Text and context; 9. Poems and pictures; 10. Sequences and clusters; Part III. Reading beyond the lines; 11. Time and place; 12. Poetry with theory; 13. Minimalism and micro-poetry; 14. Concrete canticles; 15. Textual genesis; End-note; List of poems discussed GlossaryFurther reading; Index
Sommario/riassunto	This book is about reading and studying poetry. Using fully-worked examples and complete poems wherever possible, it shows all the key elements of poetry 'at work' in poems

2. Record Nr.	UNINA9910162834503321
Autore	Cuffaro Daniele
Titolo	American Myths in Post-9/11 Music
Pubbl/distr/stampa	San Francisco : , : Sparkling Books Limited, , 2011 ©2011
ISBN	1-907230-33-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (78 pages)
Disciplina	780
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- American Myths in Post-9/11 Music -- Preface -- Introduction -- PART ONE - MYTHS AND HEROES -- I. The Mythical Function of the World Trade Center -- II. Myths Belonging to American Cultural History -- III. Firefighters: The Heroes of 9/11 -- PART TWO - POST-9/11 COUNTRY MUSIC -- I. Historical Survey: -- How Country Music Became the Authentic Sound of the U.S.A. -- II. Alan Jackson's "Where Were You (When the World Stopped Turning)": Ordinariness is Shattered -- III. Toby Keith, Charlie Daniels, and Darryl Worley: Traditional Symbols and Vengeful Feelings -- IV. Steve Earle's "John Walker's Blues": -- Traditional America from the Eyes of the "American Taliban" -- PART THREE - BRUCE SPRINGSTEEN: THE RISING -- I. The Rising: Glimpses of Confusion, Loss, Hope and Faith -- II. "The Rising" -- III. "Into the Fire" -- IV. "My City of Ruins" -- Conclusion -- Bibliography, references and further reading -- Discography -- Filmography -- Index -- Sparkling Books.
Sommario/riassunto	This book explores the collective memory and historical American myths such as, for example, the myth of the innocent nation and the frontier myth, and shows how some of these nationally considered historical truths have not disappeared, but were indeed exhumed in the music produced post-9/11.