

1. Record Nr.	UNINA9910818539903321
Titolo	New mobilities regimes in art and social sciences // edited by Susanne Witzgall, Gerlinde Vogl, Sven Kesselring
Pubbl/distr/stampa	Farnham ; ; Burlington, Vermont : , : Ashgate, , [2013] ©2013
ISBN	1-315-59800-0 1-317-08833-6 1-317-08832-8 1-4094-5093-7
Descrizione fisica	1 online resource (421 p.)
Altri autori (Persone)	WitzgallSusanne VoglGerlinde KesselringSven <1966->
Disciplina	304.8
Soggetti	Population geography - Social aspects Art and society Migration, Internal - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Acknowledgements; Contents; List of Figures; Notes on Contributors; Preface; Introduction; 1 Mobility and the Image-Based Research of Art; 2 The New Mobilities Regimes; Prologue; 3 Agency, Mobility, and the Timespace of Tracking; Work in Motion; 4 An Enterprise in Her Own Four Walls: Teleworking; 5 Aeromobility Regimes in Commercial Aviation: The Mobile Work and Life Arrangements of Flight Crews; 6 Beyond Privilege: Conceptualizing Mobilities Inside Multinational Corporations; 7 One-Way Ticket? International Labor Mobility of Ukrainian Women; Modalities of Migration 8 Stopover: An Excerpt from the Network of Actor-Oriented Mobility Movements 9 Lisl Ponger's Passages - In-between Tourism and Migration; 10 Unawarded Performances; 11 Counter-Geographies in the Sahara; 12 Transnational Migration, Clandestinity, and Globalization; Camp Politics; 13 DMZ Embassy: Border Region of Active Intermediate Space; 14 Mobility and the Camp; 15 X-Mission; 16 The

Politics of Mobility: Some Insights from the Study of Protest Camps; 17
All Aboard! Exploring the Role of the Vehicle in Contemporary Spatial
Inquiry; Spacing Mobilities - Mobilization of Space
18 Physics of Images - Images of Physics + "Rundum" Photography 19
Mobility Regimes and Air Travel: Examples from an Indonesian Airport;
20 The Power of Urban Mobility: Shaping Experiences, Emotions, and
Selves on a Bike; 21 Experiencing Mobility - Mobilizing Experience; 22
Airport-Studies, Intercontinental, Territorium; 23 Mobile Mediality:
Location, Dislocation, Augmentation; Epilogue; 24 Mobility Futures:
Moving On and Breaking Through on an Empty Tank; Appendices:
Abstracts English/German; Index

Sommario/riassunto

New Mobilities Regimes analyses how global mobilities are changing the world of today and the role of political and economic power. Bringing together essays by leading scholars and social scientists, including John Urry, Mimi Sheller and Bulent Diken with the work of well-known artists and art theorists such as Jordan Crandall, Ursula Bieman, Gulsun Karamustafa and Dan Perjovschi this book is a unique document of the cross-disciplinary mobility and power discourse. The specific design, integrating the text and art elements to create a singular dialogue makes for an exciting intellectual and ae
